



The Cleveland Museum of Art

June 22, 1995

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CLEVELAND MUSEUM OF ART FILM SERIES HONORS BURT LANCASTER

Burt Lancaster: From Here to Eternity

Wednesday evenings, 7:30 pm, July 5-26, 1995

Admission \$4, \$3 CMA members (unless noted).

Burt Lancaster (1913–1994) was a rare movie star—a muscular, handsome, and athletic leading man with the soul of a poet. July's Wednesday evening series at the Cleveland Museum of Art, **Burt Lancaster: From Here to Eternity**, offers four movies that demonstrate his range—from swashbuckling acrobat (*The Crimson Pirate*) to sensitive romantic lead (*From Here to Eternity*), from action hero (*The Train*) to his valedictory persona of elderly dreamer (*Atlantic City*).

After growing up in the tough East Harlem section of Manhattan's Upper East Side, Lancaster forsook an athletic scholarship to NYU in order to start a show business career in a vaudeville team with his childhood friend, Nick Cravat. Following a break, during which he served in WWII in North Africa and Italy, he returned to the States and, according to legend, was discovered in an elevator by a stage producer who mistook him for another actor and asked him to read for a Broadway part. The production ran three weeks, just long enough for Hollywood scouts to notice; within a year, Lancaster's powerful film debut in *The Killers* (1946) made him an instant star. The four films here give some indication of his remarkable talent.

Wed/July 5, 7:30 *The Crimson Pirate* (USA, 1952, color, 104 min.). Directed by Robert Siodmak. Burt Lancaster got his start in an acrobatic team with his diminutive friend Nick Cravat. The two are reunited in this swashbuckling spoof. \$2 kids 12 and under (this film only)

Wed/July 12, 7:30 *The Train* (USA/France/Italy, 1964, b&w, 133 min.). Directed by John Frankenheimer, with Burt Lancaster, Paul Scofield, and Jeanne Moreau. The French Resistance tries to waylay a train full of stolen Impressionist paintings bound for Germany.

Wed/July 19, 7:30 *Atlantic City* (Canada/France, 1980, color, 104 min.). Louis Malle directs Burt Lancaster, Susan Sarandon, and Michel Piccoli in a tale of small-time losers and big-time dreamers. New 35mm print!

Rated R

Wed/July 26, 7:30 *From Here to Eternity* (USA, 1953, b&w, 118 min.). Directed by Fred Zinnemann, with Burt Lancaster, Montgomery Clift, Donna Reed, Frank Sinatra, and Deborah Kerr. This potent adaptation of James Jones's novel about Honolulu Army life in the days before Pearl Harbor won numerous Oscars.